

Global Consciousness – Global Citizenship

Individual Connections - Personal Pathways

Too often it is assumed that globalization happens **only** in national or international arenas. It's also presumed that globalization primarily involves groups of people—institutions, organizations, cultures, or corporations, etc. And when individuals are singled out, they are usually people who've either done **SPECTACULAR feats**, or alternatively, they've been the victims of globalization's faceless blows.

Unfortunately, what often gets left out of this picture is how the "average person" thinks about themselves within the larger world, and what kind of "global consciousness" they might (or might not) have developed over time. Moreover, what's even more often overlooked are the ways in which such a consciousness might have evolved into a more dedicated global citizenship.

How often, for instance, has anyone asked you about the evolution of your global consciousness? To what degree are you involved in global citizenship or invested in international issues, events, or experiences?

Now someone is asking. Given that: **(a)** you are enrolled in this course; **(b)** you have been pursuing a minor in Global Studies or Peace and Justice; and **(c)** you may be pursuing some sort of international trajectory after graduation, it's as good a time as any to make the inner interests and boundaries of your personal global consciousness explicit.

Read First. First, read the following articles:

The World for a Song – Arthur Frommer
When Worlds Collide – Pico Iyer
The UN Declaration of Human Rights

Format. Then, you'll need to **create TWO things**:

- (1st)** A **PRESENTATION (~10min)** which explains the evolution and dynamics of your own global consciousness and global citizenship. You will be presenting this to the class starting Feb 1st. This could include sample **pictures, writing, music, poetry, art work, video, web links, etc.** Whatever it is that helps tell your story to an audience (us) who may or may not know anything else about **you or the entry points** you may bring to an evolving global consciousness.
- (2nd)** A polished written narrative of 3-5 pages single-spaced (minimum) which chronicles your story in a creative and engaging way.

Guiding Questions x10. Here are a few guiding questions to get you started. Note that these are "guideline" questions and should be addressed in narrative rather than point-by-point.

1. What are the significant **places, events, interactions, objects, or experiences** which may have encouraged your initial global consciousness in certain directions? Study abroad? MOVE international? Other travels?
2. What might have been the **pivotal transition points** for your global consciousness?
3. What are the **dominant political or social issues of a global nature** that you are currently most interested in? What's your perspective on these issues? What led you to them?
4. What kinds of **educational experiences** have influenced it?
5. What particular **books, articles, thoughts, works of art, or philosophical perspectives** have influenced your consciousness (positively and negatively)?
6. **Who** are the **people** who have influenced your global perspectives?
7. What types of **aesthetic/artistic, musical, spiritual, or metaphysical** have fueled it?
8. If everyone has a series of limitations or **blind spots** in their global consciousness, what are yours? Why are these your personal blind spots?
9. Given that **evolution is NOT always a straight, and upwardly rising progression**, when have you backtracked or slide-slipped in your evolution?
10. **FUTURE?** How do you plan to evolve in the future? What ways do you want to develop your GC?

Important note: This narrative should be your personal history—truthful, honest, sincere, and reflective. You should chronicle as best you can your personal convictions, connections and/or evolution over time.

You will be presenting these to the class starting Monday February 1st: What's due that day:

1. A **hard copy of your narrative/essay** (11pt. single spaced). Standard rules for academic writing/presentation apply.
2. A **digital copy (in Powerpoint or some other presentational format)** of your larger narrative (images, music, video, etc.) saved in the Z-Public course folder (with your last name as part of the file name).